



POJAMA PEOPLE FEATURING IKE WILLIS PERFORMING THE MUSIC OF FRANK ZAPPA

On Friday, August 31, the CCPA and KRVM's *Cosmik Debris* proudly welcome Pojama People featuring Ike Willis performing the music of Frank Zappa.

Our story begins with Frank Zappa (December 21, 1940 – December 4, 1993), described as “an American composer, singer-songwriter, electric guitarist, recording engineer, record producer and film director.” From his 1966 debut album with The Mothers of Invention, *Freak Out!*, through a career spanning more than 30 years, Zappa wrote rock, jazz and orchestral compositions. He produced almost all of the more than 60 albums he released with The Mothers and as a solo artist.

Frank was a self-taught composer and performer, and his diverse musical influences led him

to create music that was often impossible to categorize. He was a passionate advocate for freedom of speech, self-education, political participation and the abolition of censorship. Zappa was posthumously inducted into the Rock and Roll Hall of Fame in 1995 and received the Grammy Lifetime Achievement Award in 1997.

The Rolling Stone Album Guide (2004) writes: “Frank Zappa dabbled in virtually all kinds of music — and, whether guised as a satirical rocker, jazz-rock fusionist, guitar virtuoso, electronics wizard, or orchestral innovator, his eccentric genius was undeniable”

IKE WILLIS

It was while in college at Washington University, St. Louis

that Ike Willis and Frank Zappa met. A guitar player since the age of 8, Ike was studying political science. He volunteered to help with the concert committee just so he could get a “Back Stage Pass” to meet Frank Zappa.

Ike first joined Zappa’s band for the fall 1978 tour and worked with Frank from 1978 to 1988. His initial appearance was on the “bona fide masterpiece” *Joe’s Garage*. The triple LP featured Willis as lead singer and voice of the character “Joe” in a rock opera about the danger of political systems, the suppression of freedom of speech and music about the “strange relationship Americans have with sex and sexual frankness” (Wikipedia). He is also recognized for his vocal roles on the Zappa records *Tinsel Town*

Rebellion, You Are What You Is, The Man from Utopia, Best Band You Never Heard in Your Life (he was “The Walrus”), and as the title character and narrator in Zappa’s off-Broadway-styled conceptual musical *Thing-Fish*.

In addition to his uniquely identifiable baritone voice, Ike holds his own on guitar with the best of them. His playing is heard on the Zappa albums *Shut Up ‘N Play Yer Guitar, Shut Up ‘N Play Yer Guitar Some More*, and *The Return of the Son of Shut Up ‘N Play Yer Guitar*.

Ike Willis has vowed to keep the music of Mr. Zappa alive. He currently tours with the Frank Zappa tribute bands Bogus Pomp, Ossi Duri, Project/Object and Ugly Radio Rebellion. He’s also performed with the Brazil’s Zappa

tribute The Central Scrutinizer Band, Britains’ The Muffin Men, and Italy’s *Elio e le Storie Tese*.

POJAMA PEOPLE

So where do the Pojama People come in? Soon, but not quite yet. First we make a detour to New Jersey, where a guitarist/vocalist named Andre’ Cholmondeley formed a Zappa tribute band called Project/Object in 1993. Project/Object made their WOW Hall debut in February, 2002, with a lineup that included Zappa veterans Ike Willis and Napoleon Murphy Brock as guest vocalists and a drummer named Glenn Leonard.

Project/Object returned to the WOW Hall in 2003 and 2004. Those present will recall the performances featuring a special treat as two beautiful local women appeared on the stage to interpret the music with original dance moves. Somewhere along the line a romance blossomed. Leonard decided to leave the Jersey shore for something finer that only Eugene could offer him.

Which brings us finally to Pojama People, for Glenn soon learned that he had found not just a romantic partner, but a musical partner as well. Pojama People features Alli Bach (vocals, percussion, winds, terpsichorean ejectamenta) and Glenn Leonard (drums and musical direction). Alli has previously performed music of various genres (celtic, folk-rock, salsa, funk, rock-n-roll) with local outfits Caliente, Flying Canoe and The Benjamin’s and danced with Van Ummersen Dance Co., NW Tap Consort and Ballet Sangamar. Andrew Walley, the grandson of former Zappa sideman Denny Walley, is on bass. Ted Clifford of Portland will be on keyboards.

“Leonard and Bach form the rhythmic core of the band, with Leonard taking primary drumming duties and Bach stepping into the Ruth Underwood role of vibraphone/marimba tapper, in addition to singing,” reports the

Continued on Page 7

BUSKER FEST & RUMMAGE SALE

On Saturday, August 25 and Sunday, August 26, the Community Center for the Performing Arts hosts a Busker Fest (an open mic with advance sign-up) in conjunction with the WOW Hall T-Shirt, Memorabilia and Rummage Sale! The WOW Hall will be open from 10:00 am to 6:00 pm. Admission is FREE!

Busker Fest is an opportunity for street performers (or anyone who wants too) to play the WOW Hall! We will schedule amplified entertainment for the Main Hall stage and there’s also an opportunity to busk outside. Buskers will play for tips while the Main Hall is transformed into Rummage Sale central. We can’t guarantee everyone a time slot, but as we go to press there is still plenty of opportunity to perform. If you would like to volunteer, please e-mail assistant@wowhall.org. Busker Fest is not limited to musicians; all types of performing artists

are encouraged.

The WOW Hall T-Shirt, Memorabilia & Rummage Sale is a Benefit for the WOW Hall and features goods donated by WOW Hall staff, board members, volunteers and the general public.

You never know what you will find! The WOW Hall has a stash of band t-shirts, cassettes, CDs, posters, records, videos and even old band photos, some autographed. Specialty items include Grateful Dead photography by Raul A. Chavez, and some skeleton-themed artwork from an estate donation. Rumor has it that Calyn Kelly, the CCPA Program Manager, has finished transferring all of his music to digital and plans to donate the bulk of his extensive CD collection.

This year there will be a benefit pre sale held at the home of Tom Wilt (1901 River Road) on Friday, Saturday and

Sunday, August 17-19. Tom has been an active member of the CCPA Fundraising Committee since his years on the board. He has raised thousands of dollars for the Hall selling CDs, posters and such via his website. This year Tom took in a large record collection as a donation to the CCPA. You can get first dibs on donated items, as well as thousands of CDs, movies and records from Tom’s own collection, by hitting Tom’s sale in advance of the WOW Hall Rummage Sale.

The WOW Hall’s Bob Fennessy is hosting his own sale the weekends of August 4-5 and 11-12, and promises that the WOW Hall will get much of the leftovers. But no, his record collection is not for sale. See advertisement page 3 for directions.

Volunteers are needed to set up on Friday after the Kids Rock show. For more information call 687-2746. ★

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WOW HALL NOTES

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PETER MURPHY BROUHAHA

On Saturday, August 11, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Peter Murphy (of Bauhaus) with special guest OURS.

In four decades of service in the post-punk culture wars, Peter Murphy has confounded fans, critics, even himself. As the mainman of the acclaimed outfit Bauhaus, he helped usher in groundbreaking opaque moods and atmospheres into the post-punk landscape. When the band broke up for the first time in 1983, the singer set off on a solo career that found him challenging his audiences in numerous ways. When the music press tried to tag him as "the new David Bowie," he'd close his shows with a vamping of the Thin White Duke's disco classic "Stay", only to switch into a cover of Bauhaus' funky "Kick In The Eye", followed by a cover of Pere Ubu's "Final Solution", ending with a burly roadie physically picking up the singer and putting him in an airplane spin. When fans and critics tried to paint him exclusively as "the King of the Goths," his response was to encore with Prince's "Purple Rain". When the singer began to explore more melodic concerns to distance himself from the gothic-rock culture he helped create, he accessed both new audiences and successful records.

"People remember those things," the singer says, laughing at memories of his onstage audacity. "They don't remember some digital file they downloaded from the Internet."

Murphy aligned himself with Nettwerk Records to release *Ninth*, his first solo album in seven years and the first since the permanent dissolution of Bauhaus in 2009. Produced by David Baron, *Ninth* is a culmination of where the singer has been and where he is now. While countless performers and industry types bemoan the demeaning of music in current download culture, Murphy's only concern is continuing to connect with his audience.

"I think younger audiences are just as aware that they don't have any identity in the music they follow," he says. "Once they start listening to older music or music that isn't generically issued, they start to hold onto things more. That's why it's more important for people like myself to connect



with an audience. I'm not talking about Facebook — I'm talking about a live show. People can really start to form a congealed idea in their relationship with an artist. That kind of connection is missing in the digital world: You experience things more in a tangible realm than in a virtual existence. I don't deny or get anxious about being labeled; I can't really describe what I do, but it does have an outside effect on an audience. But I mustn't get stuck holding onto that, because you mustn't rest on your laurels."

Murphy met producer David Baron in 2005 while recording with electronics-based singer-songwriter Sarah Fimm. In Baron, Murphy found not only a kindred spirit, but also a person with great jurisprudence with regards to modern technology and how it should be considered within an artist's work.

"I call David an errant genius," Murphy says about his collaborator. "He's like my brother: very perceptive, very musical. So musical you can't quantify it. He allowed the music and the ideas to speak for themselves."

Probably the most apparent characteristic of *Ninth* is the level of intimacy. The proceedings carry the feeling of a tight, seasoned band — in this case

guitarists Mark Gemini Thwaite and John Andrews, bassist Jeff Schartoff and drummer Nick Lucero — facing each other in a small studio, playing together.

While *Ninth* marks another chapter in his artistic (and thereby personal) evolution, the album exists on a plane of its own. *Ninth* isn't a "reinvention," "return to form," or any of the buzzword nomenclature used to herald an album's release date. For three decades, Peter Murphy introduced new ways of thinking in the rubric of rock music. He'll be the first to tell you the work is its own reward and that it's acceptable if the world at large still hasn't caught up with him.

"Although people tell me I'm famous, I don't feel like it," he resigns. "Right now, it's quite nice: I feel like I'm 24 with this record and I think a lot of people are going to get to know my music. I have a very hardcore audience who've been with me for a long time, but I do have a great urge to broaden it."

OURS is fronted by singer, songwriter and multi-instrumentalist Jimmy Gnecco. The band has received worldwide acclaim for their live shows and for Gnecco's dynamic voice and songwriting style.

Gnecco was signed to Dreamworks in 1997 and OURS' first record, *Distorted Lullabies*, was released in 2001. Their follow-up *Precious* was released in 2002 followed by *Mercy* in 2008.

In 2010, Gnecco released his self-produced first solo acoustic effort, *The Heart* and followed it in 2011 with *The Heart: X Edition* in which Gnecco built upon the intimacy of his solo album with a lush full band version.

Tickets are \$25 in advance, \$30 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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CLOCKWISE FROM TOP LEFT: A((WAKE)), SONS OF CONFUSION, STRANGE DICHOTOMY, CADUCUS



EYES WIDE A((WAKE))

On Saturday, August 4, A((wake)) headlines a Benefit for the WOW Hall along with Caducus, Sons of Confusion and Strange Dichotomy.

Making their WOW Hall debut, A((wake)) is a four piece progressive hard rock/metal band from Portland.

A((wake)) formed in 2005 as a three piece instrumental group and immediately started performing live throughout the I-5 corridor. In November 2006 they released their first EP, *The Crescent*. Shortly after its release, the band replaced original bassist Ben Sattler with Ian Engblom.

In late 2007 A((wake)) began recording their second EP, *Northern Lights*, which gained them momentum in the Portland music scene and on local radio. The EP was praised by many internet music review sites and gained A((wake)) numerous new fans overseas.

The final lineup and sound for the group came together in December 2009 when they recruited Ben Jackson for vocals and synth.

Immediately they began working on new material and playing live with a new, more realized sound that mixes melodic groove with hard hitting and spacey passages along with Ben's vocals and synth.

Caducus brings to the table a healthy dose of thrash mixed with some southern rock influences. Its a sound that makes you wanna bang your head and a live show that will make you wanna push your buddies around!

Caducus is Damion Brewer (vox), Jonathan Pelcher (bass/vox), Jobe Woosley (guitar/vox), Jeff Falconer (guitar) and Charlie Fitzsimmons (drums).

Sons of Confusion have been having fun on stage and rocking fans since 2008. Every show is like a giant house party, and that's how they like it. Having been close friends for two decades, their chemistry together is easily seen with their rockin' live shows, and their album releases have been getting positive reactions.

Sons of Confusion is: Terry Geil (guitar/vox), Dustin Gatchell (guitar/vox), Lance Thill (bass/

vox) and Jake Quinnell (drums and fish).

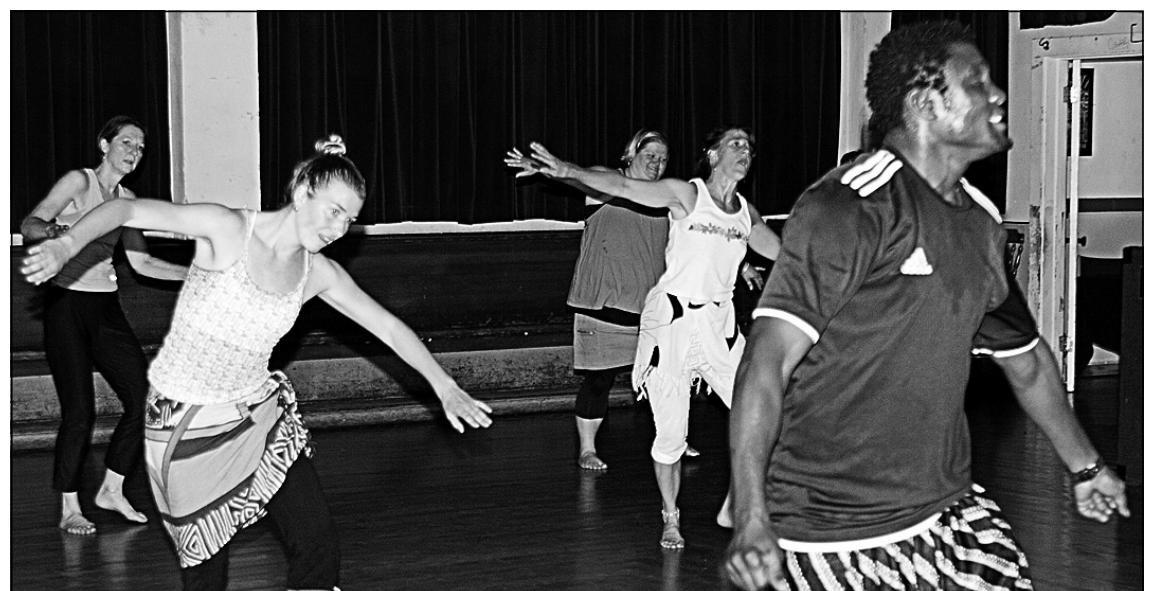
You can download their entire first album for free at www.sonsofconfusion.com

Playing unplugged is a testament to a band's true ability. This project will be tribal; it will be full of hooks; it will be simple grooves and great harmonies.

Strange Dichotomy features Greg G. on guitar and vox and longtime musical partner Luke M on bass and vox. Luke comes from a diverse musical background playing in Oregon bands for the last 8+ years. Jason R., on hand drums and vocals, comes from a whole family of local musicians involved in current projects. His hand drums add that tribal feel as well as a nice earthy tone to the music. The newest addition is Kyle B. on guitar and vox. Kyle is relatively new to the musical scene but has a wide pallet of influences as far as DMB and reggae and rock.

"We take all these parts, mix them together and see what comes out," says the band.

Tickets are \$6 in advance, \$8 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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IN THE GALLERY

For the month of August, the Community Center for the Performing Arts will host "Faces of Death": Charcoal on Brown Painter's Paper by Shawn Lynch in the Lobby Art Gallery at the WOW Hall.

Here's what Shawn has to say about "Faces of Death":

"No concept.

No promotion.

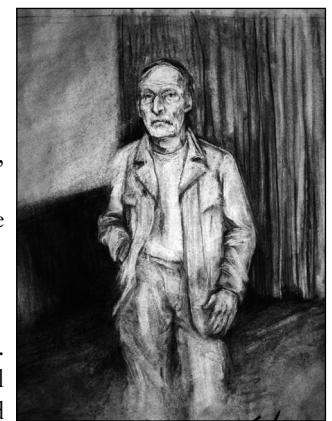
No remorse.

Here are facts.

A reminder that these people existed, and more shall come.

Joe Coleman says "Society gets the serial killers it deserves."

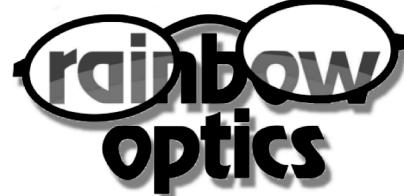
All drawings: 30 x 40 inches



Shawn Lynch is a student at LCC. He also works here at the WOW Hall cleaning up other people's messes and stuff.

The WOW Hall Lobby Art Gallery is open for viewing during office hours, 2:00 to 6:00 pm Monday through Friday. The WOW Hall is located at the corner of 8th and Lincoln in Eugene. For more information, please call 541-687-2746. ★

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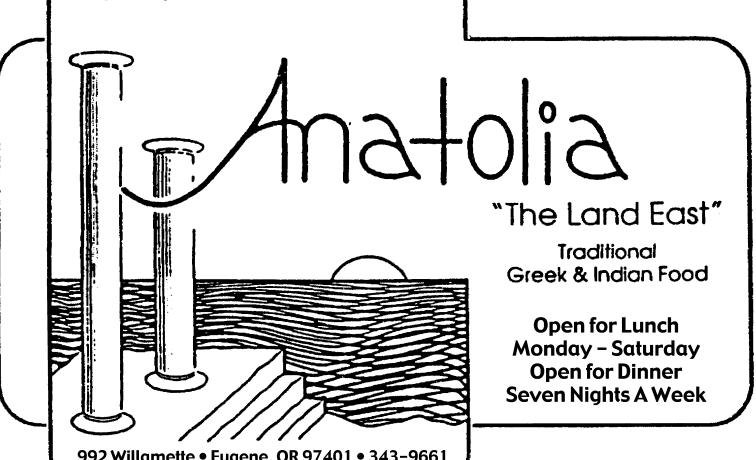
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ROCK CAMP SHOWS

On Friday, August 3, and again on Friday, August 24, the Community Center for the Performing Arts proudly hosts the Music's Edge Summer Rock Camp Showcase at the WOW Hall.

We can't tell you who they are yet, but by August 3 the students at the Music's Edge Summer Rock Camp have been gearing up all week for the big show. Come Friday night they will be ready to rock! Instructors Tim McLaughlin, Zak Johnson, John Raden, John Shipe and Brian West will school the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show.

Five bands will perform, from the youngest to the oldest. The bands will repeat the show on Saturday, August 4, at the Whiteaker Block Party on the Territorial Stage. The second camp session will be headlining the Saturday Market Stage during the Eugene Celebration on Saturday, August 25.

This is the sixth year that the CCPA has hosted the Music's Edge Rock Camp for kids ages 10-18 at the WOW Hall.

Admission is \$5 at the door. Doors open at 6:30 pm and showtime is 7:00. The WOW Hall is located at the corner of 8th and Lincoln in Eugene and is open for all ages. For more information please call 541-687-2746. ★

JUST ANOTHER DAY AT THE WOW HALL

by Cece Fuleki

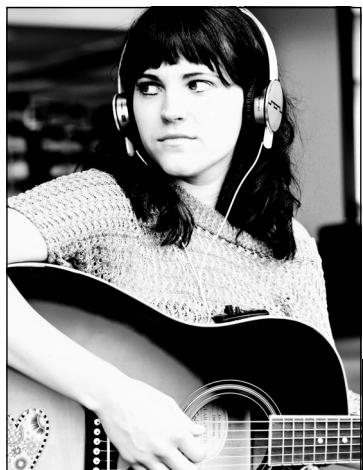
The WOW Hall was built in 1932. The hardrock maple 'floating' dance floor is just one of the features of this historic venue. It has character and charm, and has been around Eugene it seems like forever. This one venue has offered thousands of performances of musicians, dance and art memorable to the Eugene community.

Before the doors of this grand venue open, as an intern I got to see what goes on when a touring band enters the WOW Hall. A band pulls up their van or truck in back, casually enters stage left to load their gear onto the WOW Hall stage. The band is met by Selena Frame, stage manager, who is there to set up while Jay Schroeder, assistant stage manager, prepares the monitors and boards for a sound check. Once the band is all set up, they make sure their sound is right.

Watching sound checks are a lot of fun; you can really see the band as an element working together. You also get to hear the raw instruments as they sound individually, recognizing the talent that these touring musicians muster. After sound check, I will usually ask the band

for autographs before they go out to eat around town. Then it's show time.

The shows are a lot of fun on both sides. Volunteers can sign up to stand in a position for 1-2 hours and earn their admission to shows. Laura Farrelly -- also known as "Cheddar" to her coworkers -- and Kayte McDonald help coordinate these volunteers most evenings, making sure everything will run smoothly. They are both highly involved and dedicated to the WOW Hall. Interns help out back stage -- with sound monitors or lights. Sitting two feet away from musicians back stage and checking the levels of different instruments plugged into the sound board, you really



get to know a band in a unique way that's different than standing in the audience or even listening to an album being recorded.

In order to get these shows started, Calyn Kelly, Programming Coordinator, is booking acts and listening to tunes he finds interesting. He'll create contracts for the bands after sorting through hundreds of e-mails and messages a day, finding groups that are great fits. Bob Fennessy, publicist for WOW Hall, has been working here for 22 years helping promote these shows via radio, newspapers, posters, web sites, e-mail lists and other sources. Once or twice a month you may also see him doing a door prize raffle on stage between sets.

The WOW Hall has more different angles and people involved than I could imagine. I highly recommend interning -- especially to students -- because you get experiences and memories that really benefit you both personally and professionally. There is something for everyone -- lights, stage set up, booking, publicity, writing, you name it.

Above all, I got to see a great group of people working together to produce music we all love. Whether it's volunteering or interning, talk with Laura and see how you can help out this great organization. ★

(Ed Note: CeCe Fuleki interned at the WOW Hall for six months previous to graduating from the U. of O. this June. She is also a singer-songwriter-guitarist currently fronting the band Jade).

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HIERO IMPERIUM SUMMER TOUR

On Wednesday, August 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Hiero Imperium Summer Tour 2012 for its only Oregon show.

The legendary Hieroglyphics Imperium is excited to announce the Hiero Imperium Summer Tour 2012. The tour kicked off at the House Of Blues in San Diego, California, on July 19th and runs a full month with 16 stops, including a number of festival performances, before winding down on August 18th at the Country Saloon in Las Vegas, Nevada. The tour will feature performances by Souls of Mischief, Pep Love and Casual plus special guests Knobody, Rey Resurrection and Nima Fadavi.

Already, 2012 has been one of Hiero's most active years in recent memory. Individually, Hiero has seen a steady string of solo releases from the crew, including Casual's *He Still Think He Raw*, Pep Love's *Rigmarole*, Phesto Dee's *Background Check*, Tajai's *Machine Language*, and Opio's *Vulture's Wisdom Vol. 2*, not to mention some new crew material.

And so, while Hiero is excited to perform all their fan-favorite classics, they're also looking forward to performing their new material.

"I'm looking forward to doing the new material the most, with the new albums from Pep, Casual, Opio, Phesto, and me," notes Tajai, adding, "Plus, new Hiero material!"

In an era when most rap albums are accomplished by e-mailing beats and verses back and forth, Souls of Mischief's *Montezuma's Revenge* was created the old-fashioned way, with the MCs – A-Plus, Phesto, Opio and Tajai – and producers – Prince Paul and Domino – in the lab together from the beginning to the end of the recording process honing and perfecting each song to create a magnum opus. The result is a

cohesive, creative hip-hop album, the kind of project you'd expect from veteran MCs like Souls of Mischief under the auspices of a genius producer like Prince Paul. The final product features 18 tracks worth of the quality hip-hop you've come to expect from Hieroglyphics, with cover art by esteemed illustrator Steve Lopez (famous for his illustrations of Erykah Badu and others).

Souls of Mischief's first LP, *93 'Til Infinity* (Jive, 1993) debuted at #14 on Billboard's R&B charts, placing at 109 in the top 200. Their second album, *No Man's Land* (Jive, 1995) came in at #27 on the R&B charts. In 1995, Souls of Mischief members A-Plus, Opio, Phesto and Tajai joined forces with the other members of the Hieroglyphics crew including Del, Domino, Pep Love, and Casual to create a new independent label -- Hieroglyphics Imperium -- to publish and market the collective's and individual members' releases. In 1998 Hieroglyphics released *Third Eye Vision*, their first album as a group. Souls of Mischief also released *Focus* in 1998, the first album on which they exercised complete creative and marketing control over their own material. In 2000 SOM followed up with the LP *Trilogy: Conflict, Climax, Resolution*. Hieroglyphics released their second group album, *Full Circle*, in 2003. In the midst of touring and recording, Souls of Mischief remained active as a group as the members released solo projects including Tajai's *Power Movement* (2004), Opio's *Triangulation Station* (2005), A-Plus' *My Last Good Deed* (2007), and Opio's *Vulture's Wisdom Volume 1* (2008).

Montezuma's Revenge is a futuristic return to the vintage Souls of Mischief sound, with stellar production from A-Plus, Domino and Prince Paul (De La Soul, Gravediggaz, Handsome Boy Modeling School), who brings his unique comedic bent to the

("Runaway Slave"). Somewhat surprisingly (and disappointingly), there are no features from any other Hiero members, but Pep confidently carries the album's weight on his own shoulders. Most every track here is strong, but "Freak Rock", "Top O' the Mornin'", "Be", "Cloudy Days," and "iPower" are especially tight. More quality joints from one of the Bay's brightest emcees.

Casual's *He Still Think He Raw* is the eighth solo album from the Oakland, California emcee, who last released *The Hierophant* in 2011. The title however, calls back to the rapper's notable 2001 independent release. The work is produced entirely by DJ Fresh.

Casual has also teamed up with producer J. Rawls for a new album *Respect Game or Expect Flames*, due August 28th via Nature Sounds.

Says Casual, "We worked on a couple tracks together and decided that our chemistry warranted an album's worth of material."

J. Rawls, who has contributed beats to Black Star, J-Live and more, said that he's switching up his signature sound for this release. "I changed my style a lot for this album... I'm known for having a jazzy sound, but some of these tracks are more edgy. It fits Casual's style and attitude," he said.

Casual agrees that the production adds something fresh to his catalog. "This project is different because of the production. J gave me a more universal sound than I've had on any of my past albums," he says.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



CCPA RECEIVES COMMUNITY ARTS GRANT

The Community Center for the Performing Arts has been approved for a Program Grant in the amount of \$6,000 through Lane Arts Council's Community Arts Grant Program supported by the City of Eugene Cultural Services Division.

Lane Arts Council announced a total of \$49,360 in grants to arts organizations and projects in the Eugene area. The grants help ensure diverse and accessible arts opportunities and experiences for Eugene artists, audiences and participants. Community arts funds have been budgeted and allocated to the Lane Arts Council since the early 1980s by the City of Eugene to assist a variety of community based cultural arts projects.

Program Grants for 2012-2013 total \$25,000. This year, eight community arts organizations, with annual budgets above \$100,000, will receive Program Grants ranging from \$1,000 to \$6,000. The CCPA received the largest of the eight Program Grants. The Lane Arts Council Board apportioned and approved distribution of available funds based upon the budget size of the organizations and funding history.

Eighteen projects will receive \$24,360 in Community Arts Project Grants, ranging from \$800 to \$2,000. Thirteen of these projects meet the City's goals of integrating arts and culture into the fabric of downtown Eugene and will be highlighted in the City's communication tools.

The members of the Community Arts Grant panel include the following community leaders: Emily Afanador, Program Manager of the Oregon Folklife Network; Julie Coren, Development Director of Arts Umbrella; Jefferson Goolsby, Lane Community College Media Arts Coordinator; Shawn Mediastream; Owner of Museum of Unfine Art and Cowfish; Andrew Hitz, Eugene Weekly Contributing Writer; Becky Tonkin, Lane Arts Council Board Member and Manager of Passionflower Design; Billie Moser, Community Events Manager of the City of Eugene Cultural Services Division.

Lane Arts Council is a nonprofit organization that works to strengthen and support arts education and community arts in Lane County. They coordinate YouthArts programs in schools, First Friday ArtWalk, and support for artists and arts organizations. ★



CORNFLOWER 21ST CENTURY SWEET SOUL MUSIC

On Friday, August 17, Cornflower, the all-live, all-vocal, beatboxing, one-man jamband, returns to the WOW Hall with his uplifting world-funk-reggae jamtronica that is unlike anything else you have ever experienced. He will be joined by the instrumental jam trio The Fret Drifters, as well as Eugene native Don Haugen.

Cornflower is a vocalist, beatboxer, one-man jam-band. His music is a fusion of organic live-tronica, soul, dub and tribal funk-hop.

After an epic 2011 opening for Michael Franti & Spearhead and playing high-profile festivals such as High Sierra Music Festival, Earthdance, Joshua Tree Music Festival and Wanderlust Yoga & Music Festival, Cornflower has taken the West Coast by storm with his unique beatboxing and live-looping musical styles and his charismatic performances that are inspiring fans of all ages.

Cornflower's music tends to unite people across dance floors around the world -- to celebrate each moment through live, improvised vocal wizardry. It's like a time capsule from the future here to help bridge between our world and what is to come.

Cornflower's "vocal scat" brings you into the moment, using beatboxing to set your body in motion to his soaring melodies and atmospheric grooves that are looped right before your eyes. Cornflower invites you on a journey into his magical world of sound!

Cornflower has collaborated and appeared with many artists including: Michael Franti & Spearhead, Bobby McFerrin, Victor Wooten, Zach Gill of ALO, The Everyone Orchestra, Dubconscious, Signal Path, LYNX & Janover, Indubious, Alcyon Massive, Wisdom and Scott Huckabay. He has studied with ten-time Grammy Winner Bobby McFerrin and was a guest leader at the annual 12-hour Circlesinging event called "Singing for your Life 2005" with members of SoVoSo.

Cornflower creates memorable musical grooves and inspirational mantras that lift you up while getting down!

The Fret Drifters create a multi-textural landscape of sound through just two guitars and an unconventional percussionist. Drumming on the body of one guitar while mesmerizing two-handed tapping on the neck of the other guitar make this fusion of organic grace, brilliant rhythms, and contagious melodies of The Fret Drifters a truly one of a kind act to see!

Don Haugen is composer, media artist and curator based in Eugene. Working across an eclectic array of aesthetic investigations, Haugen's work prompts questions of field, time and space. Haugen utilizes a variety of approaches including live performance and installation to create works that ponder subtle transformations of space and ask audiences to become aware of that which exists at the edge of perception. Haugen's work is deceptively minimal and yet overwhelmingly intricate.

Haugen's installation and gallery practice is concerned predominately with challenging the understandings and expectations of site specific sound. His 2012 'New Rage Ambient Metal Music Machine' exhibition presented three large steel plates working as plate reverb and speakers for a randomly sequenced ever-changing composition, that went nonstop for three months.

Outside of his recording and art commissions, Don Haugen curates a number of ongoing sound and media programs including the annual Eugene Noise Fest event, and tribute nights to modern composer's such as Philip Glass and John Cage.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



DIRTY DOZEN BRASS BAND 20 DOZEN TOUR

by Brandon LaFavor

On Monday, August 6, the Community Center for Performing Arts and KLCC welcome the Dirty Dozen Brass Band with special guests Pimps of Joytime.

They've packed the streets of downtown Eugene at the Celebration and, thanks to the CCPA, they'll be bringing the funk back to WOW Hall for the first time since they played with the North Mississippi Allstars in October of 2004!

When asked after 35 years; how does the band manage to stay current and successful in the digital media age? Trumpet player Gregory Davis holds true to their roots and states: "It ends up being like a pot of gumbo - you drop in a little okra, drop in a little shrimp, you drop in some crabs. Before you know it, you've mixed in all these different ingredients and you've got a beautiful soup. That was our approach to music early on and it still is today."

When Davis talks about the band's early years, he's talking about a time before I was even around to enjoy music -- since the band's inception dates back to 1977.

The Dirty Dozen Brass Band encompasses the tradition and style of a New Orleans based brass band but refuses to be limited by the genre. Edging away from traditional brass music, DDBB incorporates large portions of improvisation, jazz, and funk with their drum kits and electric guitars. Davis describes the band:

"We've never been the norm. Even though we started out as a traditional New Orleans brass band, in the beginning we weren't getting work of any kind. We thought it was okay to explore

other music. This allowed us to experiment. At the time the band started, I was a student at Loyola University and we were all being introduced to other music. It's impossible to think that you can be exposed to the harmonies that Duke Ellington was making, the rhythms coming from Dizzy Gillespie or the funk being done by James Brown, and then ignore it when you're playing New Orleans music. New Orleans music is all of that. If we had chosen to just put in the music presented to us then as traditional, it would have stunted our growth. Being more than what we heard is what the band was about."

In celebration of the band's 35th anniversary, this funky septet is releasing their first studio release in six years called *Twenty Dozen*. The recording for *Twenty Dozen* was done at the famed Music Shed in New Orleans. The album is approved by critics nationwide and hailed as a, "seamless blend of R&B, Jazz, Funk, Afro-Latino, some Caribbean flavors with a Rihanna cover."

Personally, I find the album motivating and danceable. It's one of those albums you put on when you really need something positive and up tempo because you dread the daunting chores haunting you from the kitchen sink. As a fan of live music and entertainment for the majority of my life, I really respect the way these guys come to entertain each and every time.

"This album brings the flow and feel of a vibrant DDBB live set. It's classic Dirty Dozen with something for your mind, body, and soul. We're gonna get you one way or another" states Roger Lewis, baritone sax player and one of the founding members of the

DDBB along with Gregory Davis.

With Gregory Davis on trumpet, Roger Lewis on baritone sax, Kevin Harris on tenor sax, Efrem Towns on trumpet, Kirk Joseph on sousaphone, Terence Higgins keeping beats on a funky kit, and Jake Eckert laying down the electric guitar licks; all members agree that this album was very much a group effort.

The 70 year old Gregory Davis says, "Check it out -- I'm the oldest dude in the band -- I'm the oldest dude in everybody's band. I don't know where the time went. I guess it's just the music. I've been in it 35 straight years and the reason why the band stayed together for so long, despite all we've gone through, is the right chemistry. We're trying to make it do what it do. If we have this conversation when I'm 80, we'll still be trying to make it do what it do. As we continue to do live shows, the challenge is still going to be; how am I going to entertain these people that are in front of me tonight? You have to make that happen at the moment, and that's what we do best."

Make sure to get down to the show early and catch the Pimps of Joytime -- that is if you feel like dancing. Hailing from Brooklyn, this ultra-funky trio will light it up and make you move. They were also at the Eugene Celebration last year and are currently in the midst of a nationwide tour of their own.

Formed in 2005 by front man Brian J, The Pimps of Joytime are composed of amazing vocalists and downright dirty multi-instrumentalists and musicians. Combine exotic, ear pleasing funk with Brian J's traditional songwriting and a swagger all their own and these guys put on a show your senses won't soon forget. In 2009 the band toured and played in excess of 100 shows.

In 2008 Pimps of Joytime released their first album *Fun Fixes and Remixes*. After that, the band was picked up by North American Booking agency and Madison House. They've released two albums since: *High Steppin* and *Janxta Funk!* As posted on their website: "*Janxta Funk!* is a new chapter in the book of the Funk and a testament to the fact that real music is alive and kicking!"

Tickets are \$22 in advance, \$25 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



ELENORA EP RELEASE PARTY

On Friday, August 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA welcome Elenora for an EP Release Party along with special guests Apollo, For The Sake Of and Her Death And After.

Oregon's Elenora is an underground melodic/hardcore band. In only a few years of existence, their original, refreshing sound has caught many an ear from all over the country. Elenora recorded their first record/EP with producer Kris Crummett (Dance Gavin Dance, Lower Definition, Drop Dead Gorgeous etc.) in 2009.

In 2011, after a member change and dozens of shows, Elenora was doing better than ever. In the Summer of that year, Elenora embarked on a 10-day mini-tour with friends Apollo and A Constant North. This only whet the band's appetite for more shows and more time on the road.

Disaster struck in February of 2012. Elenora's guitarist, Kurt Fields, was diagnosed with Burkitt's lymphoma, a rare cancer. After several months of treatments and tons of prayer and positive thoughts from friends and family, Elenora finished their sophomore EP, *Avant-Garde*, with Ryan Furlott (It Prevails, Years Spent, Anchorage Etc.) of Rain City Records. The EP comes out August 10th.

Avant-Garde represents a pushing of the boundaries of



what is accepted as the norm or the status quo, primarily in the cultural realm. Let it bend your mind, and change your perception of reality.

Her Death and After is a Post-Hardcore outfit originating from Southern Oregon. The band's name is derived from a Thomas Hardy poem of the same title written in 1898. The poem

exemplifies the inevitability of beauty after tribulation.

After recording their freshman EP (*The living room wars*) with producer Kris Crummett (Emarosa, Dead and Devine, Closure in Moscow) in the summer of 2009, Her Death and After began to gain acclaim for their unique dancing rifts, haunting choruses and highly literate lyrics. HDAA focused on touring the western United States in the hopes of spreading their fan base and achieving a connection with the people who listen to their

music. After many miles traveled, a move to the city of Portland and a few member changes, the band stepped into the studio once more in the Summer of 2010 to record their most recent release, the *Hot and Bothered EP*, with Ryan Furlott of Rain City Audio (It Prevails, Years Spent.)

HDAA has gained plenty of renown from independent music sources, shared the stage with many of the scene's best bands including a stop on the Van's Warped Tour, and fine-tuned a sound as diverse as the music that influences the band members: Marcus Hilliker (vocals), Sean Murray (guitar/vocals), Aaron Hammericksen (guitar), Josh Granger (bass), Andrew Rossetta (drums) and Travis Damourakis (keys).

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:00 pm and showtime is 7:30. ★

POJAMA FROM PAGE 1

Corvallis Gazette-Times.

"Frank knew how to morph his music into any ensemble, which has inspired me as a composer and arranger," Leonard says. "The music lends itself to flexibility and adaptation."

On August 31, Pojama People will be at it again. The result should be a dreamy mix of great FZ standards and unique arrangements to some not-so-standards. Expect the unexpected when witnessing a show stocked with Mr. Zappa's music.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				Board of Directors Meeting 6:30 PM Meets at Growers market Building, 454 Willamette St., upstairs Free and open to the Public	Rock Camp Show 6:30 PM \$5 Door Student Recital	A(WAKE)) Caducus Sons of Confusion Strange Dichotomy 7:30 PM \$6 Advance \$8 Door 5 for \$25 Rock www.facebook.com/awakemetals www.sonsofconfusion.com/
29	30	31	Monday, July 30 - Friday, August 3 Musics' Edge Summer Rock Camp 9:00 AM - 3:00 PM	1	2	3
5	6	7	Dirty Dozen Brass Band Pimps of Joytime 7:30 PM \$22 Advance \$25 Door New Orleans' Brass Band www.dirtydozenbrass.com www.thepimpsofjoytime.com	Hiero Imperium Summer Tour: Hieroglyphics Souls of Mischief Pep Love Casual Knobody Rey Resurrection Nima Fadavi 8:30 PM \$13 Advance	Volunteer Orientation 6:30 PM	Elenora Apollo For the Sake Of Her Death and After 7:30 PM \$8 Advance \$10 Door Hard Rock
12	13	14	Classes, Meetings and Workshops for August: Every Saturday (except 8/25): Zumba with Redz & Cynthia 9:00 - 10:00 am West African Dance with Alseny Yansane 11:00 am - 12:30 pm Every Sunday (except 8/26): Coalescence: Community Ecstatic Dance 10:00 am - noon Every Monday (except 8/6 and 8/20): Zumba with Redz & Cynthia 5:30 - 6:30 pm West African Drum with Alseny Yansane 5:30 - 7:00 pm African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm Every Wednesday (except 8/1, 8/8 and 8/22): West African Dance with Alseny Yansane 7:00 - 8:30 pm	15	16	17
19	20	21	Monday, August 20 - Friday, August 24 Musics' Edge Summer Rock Camp 9:00 AM - 3:00 PM	22	23	24
26	27	28	WOW Hall Busker Fest T-Shirt, Memorabilia & Rummage Sale 10:00 AM - 6:00 PM Free admission <i>Want to perform? contact: assistant@wowhall.org</i>	Rock Camp Show 6:30 PM \$5 Door Student Recital	Cornflower The Fret Drifters Don Haugen 8:30 PM \$8 Advance \$10 Door One Man Jam Band www.cornflowermusic.com	WOW Hall Busker Fest T-Shirt, Memorabilia & Rummage Sale 10:00 AM - 6:00 PM Free admission <i>Want to perform? contact: assistant@wowhall.org</i>
30	31	1				



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